

283

Tempo primo, ♩ = 108

of thee.

Tempo primo, ♩ = 108

mf *mp* simile *p*

Detailed description: This system contains measures 283 through 287. The vocal line (top staff) begins in 3/4 time with a half note 'of' and continues in 4/4 time with a half note 'thee.' followed by a dotted quarter note and a quarter rest. The piano accompaniment (bottom two staves) starts in 3/4 time and changes to 4/4 at measure 284. It features a steady eighth-note accompaniment with triplets of eighth notes in both hands. Dynamics include *mf*, *mp*, *p*, and a 'simile' marking. A crescendo hairpin is present at the beginning of the system.

288

Detailed description: This system contains measures 288 through 290. The piano accompaniment continues with the same eighth-note accompaniment and triplet patterns in both hands. The dynamics are *p* and *mf*.

291

Attacca

p

As

Attacca

Detailed description: This system contains measures 291 through 293. The vocal line (top staff) has rests in measures 291 and 292, followed by a quarter note 'As' in measure 293. The piano accompaniment (bottom two staves) continues with the eighth-note accompaniment and triplet patterns. Dynamics include *mp* and *p*. The word 'Attacca' appears at the end of the system.

V. "As imperceptibly as Grief"

Emily Dickinson #1540

Ross Bauer

Slowly, languidly, ♩ = 50

mf espress.

294

Im - per - cept - i - bly as Grief _____ The sum - mer The sum - mer lapsed a -

Slowly, languidly, ♩ = 50

299

mp

way _____ Too im - per - cep - ti - ble at

303

last To seem like Per - fi - dy _____

Più mosso, ♩ = 56

307

Vocal line for measures 307-311. The music is in 4/4 time, with measures 308, 309, and 310 in 3/4 time. It begins with a rest in measure 307, followed by a melodic line starting in measure 308. The dynamics are marked *p* (piano) at the beginning of the phrase.

A Qui-et-ness dis - tilled As Twi - light

Più mosso, ♩ = 56

Piano accompaniment for measures 307-311. The right hand features a melodic line with triplets and slurs, while the left hand provides harmonic support with chords and moving lines. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo).

312

Vocal line for measures 312-314. The music is in 4/4 time, with measures 313 and 314 in 3/4 time. The melody continues with slurs and triplets. The lyrics are: "long be - gun, Or Na - ture spend - ing with her -".

long be - gun, Or Na - ture spend - ing with her -

Piano accompaniment for measures 312-314. The right hand has chords and melodic fragments, while the left hand has a more active line with triplets and slurs.

Expansive

315

Vocal line for measures 315-317. The music is in 4/4 time, with measures 316 and 317 in 3/4 time. The melody is marked *f* (forte) and includes slurs and triplets. The lyrics are: "self Se - quest - ered Af - ter-noon".

self Se - quest - ered Af - ter-noon

Expansive

Piano accompaniment for measures 315-317. The right hand features chords and a melodic line, while the left hand has a bass line with slurs and triplets. Dynamics include *mp* (mezzo-piano).

320 **molto accel.** **Energico, ♩ = 84**

molto accel.
Energico, ♩ = 84
ppp
f
mp
p
piu f

Musical score for measures 320-324. The score is in 3/4 time and features a piano accompaniment with various dynamics and articulations. The upper staff is mostly rests. The piano part includes chords, triplets, and melodic lines. Dynamics range from *ppp* to *f*.

325

***f* insistent**
mf
f

Musical score for measures 325-329. The score is in 3/4 time and features a piano accompaniment with various dynamics and articulations. The upper staff has rests. The piano part includes triplets, chords, and melodic lines. Dynamics range from *mf* to *f*.

328 **rit.** *p hushed*

The

rit.

ff

sub. pppp

330 **Fantastico, ♩ = 66** *mf expansive*

Dusk drew ear-li-er in The Morn - - - ing

Fantastico, ♩ = 66

lightly, as softly as possible but with a sense of line

p

332

p archly

for - eign shown A court-e - ous yet

pp

pp lightly

334

har - row-ing Grace, As Guest that would be

p *mp*

p *pp*

337

gone that would be gone And

p

mp
crystalline

340 Slowly, languidly, $\text{♩} = 48$

thus, with-out a Wing Or ser-vice of a Keel Our sum-mer Our

mp

Slowly, languidly, $\text{♩} = 48$

344 *p* *espress.*

sum - mer made her light es - cape Our

(non arpegg.)

p *come prima*

348 *p*

sum - mer made her light es - cape In -

351

to the beau - ti - ful.

8va

(loco)