

# II

Con moto, ♩ = 116

Flute *p shadowy*

Bassoon *pp* *mp espress.*

Harp *mp*

Detailed description: This system contains three staves. The Flute staff (top) is in 5/4 time and features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. A dynamic marking of *p* and the word *shadowy* are present. The Bassoon staff (middle) is in 5/4 time and has a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. A dynamic marking of *pp* is shown, with a crescendo line leading to *mp espress.* and two triplet markings over the final notes. The Harp staff (bottom) is in 5/4 time and has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. A dynamic marking of *mp* is present.



Cl. *p*

Bsn *p*

Harp *mf*

Vla *pp*

Vc. *pp*

Detailed description: This system contains five staves. The Clarinet staff (top) is in 5/4 time and features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. A dynamic marking of *p* is present. The Bassoon staff (second) is in 5/4 time and has a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. A dynamic marking of *p* is shown with a crescendo line. The Harp staff (third) is in 5/4 time and has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. A dynamic marking of *mf* is present, with a triplet marking over the final notes. The Viola staff (fourth) is in 5/4 time and has a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. A dynamic marking of *pp* is shown with a crescendo line. The Violoncello staff (bottom) is in 5/4 time and has a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. A dynamic marking of *pp* is shown with a crescendo line.

9

Cl. *mp*

Hn. *p espress.*

Vln. *pp* < *p*

Vla. *p*

Vc. *p*



13

Fl. *mp* *f*

Cl. *mp*

Vln. *ff*

Vla. *ff*

Vc. *ff*

17

Fl.

Bsn

Harp

Vla

Vc.

Cb.

*mf*

*mf*

*mp*

*mf*

*p*

21

Fl.

Bsn

Harp

Vln

Vla

Vc.

Cb.

*pp*

*ff*

*ff*

*p*

*ff*

Musical score for measures 25-28. The score includes parts for Flute (Fl.), Harp, Violin (Vln), Viola (Vla), and Violoncello (Vc.).

- Fl.:** Measures 25-28. Starts with a rest in measure 25. Measure 26 begins with a *p* dynamic. The line features a series of eighth notes with slurs and ties, ending with a quarter note in measure 28.
- Harp:** Measures 25-28. Measures 25 and 26 are rests. Measure 27 contains a short arpeggiated figure with a *p* dynamic and an accent (>). Measure 28 is a rest.
- Vln:** Measures 25-28. Starts with a rest in measure 25. Measure 26 begins with a *pp* dynamic. The line consists of a series of half notes with slurs and ties.
- Vla:** Measures 25-28. Starts with a rest in measure 25. Measure 26 begins with a *sub. pp* dynamic. The line consists of a series of half notes with slurs and ties.
- Vc.:** Measures 25-28. Starts with a rest in measure 25. Measure 26 begins with a *pp* dynamic. The line consists of a series of half notes with slurs and ties.



Musical score for measures 29-32. The score includes parts for Flute (Fl.), Violin (Vln), Viola (Vla), and Violoncello (Vc.).

- Fl.:** Measures 29-32. Measure 29 begins with a *mp* dynamic. The line features a series of eighth notes with slurs and ties, including two triplet markings (3) over measures 30 and 31. Measure 32 ends with a quarter note.
- Vln:** Measures 29-32. The line consists of a series of half notes with slurs and ties, starting with a *ppp* dynamic.
- Vla:** Measures 29-32. The line consists of a series of half notes with slurs and ties, starting with a *ppp* dynamic.
- Vc.:** Measures 29-32. The line consists of a series of half notes with slurs and ties, starting with a *ppp* dynamic.

20

Fl. *mf*

Vln

Vla

Vc.



Fl. *f*

Harp

Vln *mp* *sfzp* *f*

Vla *mp* *sfzp* *f*

Vc. *mp* *sfzp* *f*



40

Fl.

Hn

Harp

Vln

Vla

Vc.

*pp*

(dampen all but the A)

(open!) *p* — *fff*

*p* — *fff*

*p* — *fff*



42

Fl.

Cl.

Bsn

Hn

Vln

Vla

*pp* — *mf*

*pp* — *f*

*pp* — *f*

*p* — *f*

45

Fl. *emphatic*

Cl.

Bsn

Hn

Vln

Vla

Vc.

Cb.

*p*

*mp*

*pp* *mf*

*pp* *mf*

*pp* *f*

*pp* *f*

*pp* *pizz.* *mf*

48

Fl.

Cl.

Bsn

Hn

Vc.

Cb.

*mf*

*f*

*pp*

*pp*

*pp*

*arco*

*p*



50

Fl. *pp* *f* *mp*

Cl. *ff*

Bsn (unis. w/Vcl.) *ff* *p*

Hn *ff* *pp*

Harp *f*

Vla *pp* sul pont.

Vc. (unis. w/Bsn.) *ff* *p*

Cb. *ff* *p* *f*

52

Fl.

Cl.

Bsn

Hn

Harp

Vln

Vla

Vc.

Cb.

*mf*

*p*

*pp*

*ord.*

*sul pont.*

*f*

*p*

This musical score page, numbered 52, features nine staves for different instruments. The Flute (Fl.) staff begins with a treble clef and a key signature of one sharp (F#), marked with a dynamic of *mf*. It contains several triplet markings over eighth notes. The Clarinet (Cl.) staff, also in treble clef and one sharp, starts with a dynamic of *p* and features a complex rhythmic pattern of eighth and sixteenth notes. The Bassoon (Bsn) staff is in bass clef and one sharp, playing a melodic line with a slur. The Horn (Hn) staff is in treble clef and one sharp, playing a long, sustained note with a slur. The Harp staff consists of two staves (treble and bass clefs) and is mostly silent, with some activity in the bass staff. The Violin (Vln) staff is in treble clef and one sharp, marked with a dynamic of *p*. The Viola (Vla) staff is in alto clef and one sharp, marked with a dynamic of *ord.* and *p*. The Violoncello (Vc.) staff is in bass clef and one sharp, marked with a dynamic of *p*. The Contrabass (Cb.) staff is in bass clef and one sharp, marked with a dynamic of *pp* and *sul pont.*, playing a series of chords with a slur.

54

Fl.

Cl.

Harp

Vln

Vla

Cb.

*p possibile*

*pp*

*mp*

*pp*

sul pont.

55

Fl.

Harp

Vln

Vla

*mp*

*f*

57

Fl.

Bsn

Harp

Vln

Vla

Vc.

Cb.

*ppp*

*pp*

ord.

59

Fl. *ff* *mf*

Cl. *pp*

Bsn. *mp* *mf*

Hn. *pp*

Harp

Vln. *p*

Vla. *ord.* *p*

Vc. *mp* *mf*

Cb. *f* *pizz.*

Detailed description: This page of a musical score covers measures 28 and 29. The Flute part (measures 59-60) features a melodic line with triplets and dynamic markings of *ff* and *mf*. The Clarinet and Horn parts play sustained notes, with the Clarinet marked *pp* and the Horn *pp*. The Bassoon part has a melodic line with triplets, marked *mp* and *mf*. The Harp part has a rhythmic accompaniment with triplets. The Violin part has a melodic line with triplets, marked *p*. The Viola part has a melodic line with triplets, marked *ord.* and *p*. The Violoncello part has a melodic line with triplets, marked *mp* and *mf*. The Contrabass part has a melodic line with triplets, marked *f* and *pizz.*

61

To Alto Flute

To Bass Clarinet

*f*

*mf*

*p*

*mf*

arco

*p*

*mf*

Detailed description: This page of a musical score contains seven staves. The Flute staff (Fl.) starts at measure 61 with a triplet of eighth notes (F4, G4, A4) marked *f*, followed by rests. The Clarinet (Cl.) and Horn (Hn) staves have rests in the first measure, then a quarter note G3 in the second measure, and rests thereafter. The Harp staff has rests in the first measure, then a *mf* dynamic marking, followed by a sequence of notes in the second measure. The Viola (Vla.) staff has a long note in the first measure, then a *mf* dynamic marking in the second measure. The Violoncello (Vc.) and Contrabass (Cb.) staves have rests in the first measure, then a *p* dynamic marking, followed by a sequence of notes in the second measure. The Cb. staff also includes the instruction 'arco' above the first measure.