

V

Aggressive, ♩ = 126

The musical score for section V consists of eight staves. The top staff is for Flute, followed by Bass Clarinet, Bassoon, Horn in F, Harp, Violin, Viola, Violoncello, and Contrabass. The score is in 4/4 time and marked 'Aggressive, ♩ = 126'. The Flute, Bass Clarinet, and Bassoon parts begin with a dynamic range from *p* to *f*. The Bassoon part includes a *pp* dynamic. The Horn in F part features a *f* dynamic and triplet markings. The Harp part starts with a *f* dynamic and includes a rest symbol. The Violin part has a *f* dynamic. The Viola part has *pp* and *sfzmp* dynamics. The Violoncello part has *pizz.* and *sffz* dynamics. The Contrabass part has *sffz* dynamics.

5

Fl. *mf*

Vln *p*

Vla *pp*

9

Fl. *f*

Hp. *f*

Vla *f* pizz.

Vc. *pp* *mp* arco

12

Fl.

Hn. *pp* *ff*

Hp.

Vla *pizz.* *arco* *pizz.*

Vc. *ff*

16

Fl. *mp*

B. Cl. *f* *ff*

Harp. *ff*

Vln. *ppp*

Vla. *sfz*

Vc. *sfz*

Cb. *arco* *ff*

19

Fl. *mp* *f*

B. Cl. *f*

Bsn. *f*

Vln. *v*

Vla. *v*

Vc. *v*

Cb. *v*

Detailed description: This page of a musical score covers measures 16 through 19. The score is arranged in a system with seven staves: Flute (Fl.), Bass Clarinet (B. Cl.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
Measures 16-18 are in 4/4 time, with a key signature of one sharp (F#). Measure 16 features a flute melody starting with a mezzo-piano (*mp*) dynamic. The bass clarinet has a melodic line starting in measure 17 with a forte (*f*) dynamic, which increases to fortissimo (*ff*) by measure 18. The harp plays a chordal accompaniment in measure 16 with a fortissimo (*ff*) dynamic. The violin, viola, and cello are silent in measures 16-18. The contrabass plays a melodic line starting in measure 17 with a fortissimo (*ff*) dynamic, marked *arco*.
Measure 19 begins with a 3/4 time signature change. The flute continues its melody with a mezzo-piano (*mp*) dynamic. The bass clarinet and bassoon (Bsn.) play a rhythmic accompaniment with a forte (*f*) dynamic. The violin, viola, and cello play a melodic line with a *v* (vibrato) marking. The contrabass is silent in measure 19.

23

Fl.

B. Cl.

Bsn.

Hn.

mp

f



27

Fl.

Vln

Vla

Vc.

ppp

arco

ppp

ppp



31

Fl.

Vln

Vla

Vc.

mf

p balance with strings

36

Fl.

Vln.

Vla.

Vc.

mp

3

5

41

Fl.

B. Cl.

Bsn.

Vln.

Vla.

Vc.

Cb.

mf

f

ff

mp

p

f

f

f

f

arco

f

3

3

3

3

3

3

3

3

3

44

Fl.

B. Cl.

Bsn.

Hn.

Hp.

Vla.

Vc.

Cb.

f

mf

f

ff pres de la table

mp ord.

ff

p

fffz

3

3

3

3

mf

mf

f

ff

mp ord.

p

fffz

Detailed description: This page of a musical score covers measures 44 to 55. The Flute part (Fl.) begins at measure 44 with a triplet of eighth notes, followed by a triplet of quarter notes, and ends with a triplet of eighth notes in measure 55, marked *mf*. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) parts play a rhythmic eighth-note pattern from measure 44 to 54, marked *f*. The Horn (Hn.) part is silent until measure 54, where it plays a triplet of quarter notes marked *mf*, followed by a triplet of eighth notes marked *f* in measure 55. The Harp (Hp.) part is silent until measure 54, where it plays a chord marked *ff* "pres de la table", and then a chord marked *mp* "ord." in measure 55. The Viola (Vla.) part is silent throughout. The Violoncello (Vc.) part plays a rhythmic eighth-note pattern from measure 44 to 54, marked *ff*, and then a long note marked *p* in measure 55. The Contrabass (Cb.) part plays a rhythmic eighth-note pattern from measure 44 to 54, marked *fffz*, and then a long note in measure 55.

48

Fl.

B. Cl.

Bsn.

Hn.

Hp.

Vln.

Vla.

Vc.

p

mf

f

p

mp

mf

f

p

mf

f



53

Fl.

Bsn.

Vln.

Vla.

f

mf

57

Fl. *f*

Bsn. *mp* *f*

Vla. *f* *sfz* *f* *ff* *f*

Vc. *ffz* *f* *ff* *f*



60

Fl. *ff*

Bsn. *f*

Hn. *pp* *mp*

Vla. *p* *mf*

Vc. *ff*

Cb. *ff*

Musical score for measures 64-66. The score is for a full orchestra. The Flute (Fl.) part starts at measure 64 with a melodic line, marked *sfz* and *f*. The Horn (Hn.) part has a long note in measure 64. The Violin (Vln.) and Viola (Vla.) parts have a *ff* dynamic marking. The Violoncello (Vc.) and Contrabass (Cb.) parts have a melodic line. The time signature changes from 3/8 to 4/4 at measure 65.



Musical score for measures 67-69. The score is for a full orchestra. The Flute (Fl.) part starts at measure 67 with a melodic line, marked *ff*. The Horn (Hn.) part has a long note in measure 67. The Violin (Vln.) part has a melodic line. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts have a melodic line. The time signature is 4/4. There are triplets in the Flute and Violoncello parts.

70

Fl.

B. Cl.

Bsn

Hn

Vln

Vla

Vc.

Cb.

ff

f

f

p

f

ff

ff

ff

Detailed description: This page of a musical score, numbered 59, contains measures 70 through 73. The score is arranged in a standard orchestral format with eight staves. The Flute (Fl.) part begins in measure 70 with a rest, then enters in measure 71 with a series of sixteenth-note runs, marked *ff*. The Bass Clarinet (B. Cl.) and Bassoon (Bsn) parts also have rests in measure 70 and enter in measure 71 with eighth-note patterns, marked *f*. The Horn (Hn) part has a few notes in measures 70 and 71. The Violin (Vln) part has a long note in measure 70, marked *p*, which continues through measure 71 and then changes to a sixteenth-note pattern in measure 72, marked *f*. The Viola (Vla) part has a long note in measure 70, marked *p*, which continues through measure 71 and then changes to a sixteenth-note pattern in measure 72, marked *ff*. The Violoncello (Vc.) and Contrabass (Cb.) parts have eighth-note patterns in measure 70, marked *f*, and continue through measure 71 and 72, marked *ff*. The score concludes in measure 73 with various notes and rests across all parts.

73

Fl. *f*

B. Cl. *sffz*

Bsn. *sffz* *f*

Hn. *mf*

Hp. pres de la table *ff*

Vln. *f*

Vla. *f*

Vc. *sffz* *f*

Cb. *sffz*

Detailed description: This page of a musical score covers measures 60 to 64. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins at measure 73 with a triplet of eighth notes and a dynamic of *f*. The Bass Clarinet and Bassoon parts also feature triplets and a dynamic of *sffz*. The Horn part has a dynamic of *mf*. The Harp part is marked 'pres de la table' with a dynamic of *ff*. The Violin, Viola, and Violoncello parts have a dynamic of *f*. The Contrabass part has a dynamic of *sffz*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

78

Fl.

B. Cl.

Bsn.

Hn.

Hp.

Vln.

Vla.

Vc.

Cb.

mp

ff

f

ff

ord.
sffz

p

mp

mp

ff

pizz.
sffz

Musical score for measures 81-82. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 81 has a whole note G4 with a dynamic of *f*. Measure 82 has a whole note Bb4 with a dynamic of *f*.
- B. Cl.:** Measure 81 has a whole note G3 with a dynamic of *f*. Measure 82 has a whole note Bb3 with a dynamic of *f*.
- Hn.:** Measure 81 has a whole rest. Measure 82 has a whole note Bb3 with a dynamic of *mf*.
- Vln.:** Measure 81 has a sixteenth-note ascending scale from G3 to G4 with a dynamic of *f*. Measure 82 has a sixteenth-note descending scale from G4 to G3 with a dynamic of *f*.
- Vla.:** Measure 81 has a sixteenth-note ascending scale from G3 to G4 with a dynamic of *f*. Measure 82 has a whole note Bb3 with a dynamic of *f*.
- Vc.:** Measure 81 has a whole rest. Measure 82 has a whole note Bb3 with a dynamic of *f*.



Musical score for measures 83-84. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 83 has a triplet of eighth notes: Bb4, G4, F4. Measure 84 has a triplet of eighth notes: E4, D4, C4.
- B. Cl.:** Measure 83 has a whole note Bb3. Measure 84 has a whole rest.
- Hn.:** Measure 83 has a whole rest. Measure 84 has a whole rest.
- Vln.:** Measure 83 has a sixteenth-note ascending scale from G3 to G4. Measure 84 has a sixteenth-note descending scale from G4 to G3.
- Vla.:** Measure 83 has a triplet of eighth notes: G3, F3, E3. Measure 84 has a triplet of eighth notes: D3, C3, Bb2.
- Vc.:** Measure 83 has a triplet of eighth notes: G3, F3, E3. Measure 84 has a triplet of eighth notes: D3, C3, Bb2.

85

Fl. *fff*

B. Cl. *mf* *ff*

Bsn. *p* *ff*

Hn. *p* *mf*

Hp. *mp* *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

Cb. *arco* IV *gliss.* *fff*