

Adagio, ♩ = 54

Violin: *p* espress., con sord., 3, sul pont., *pp*

Viola: con sord., sul pont.

Violoncello: *pp*, ord., 3, *p* espress., 3

Piano:

5

Vln: *p*, ord., 3

Vla: sul pont., tr

Vc.: *pp*, ord., *p* espress., 3, delicate, pizz. (slow grace-notes), *mp* resonant

Pno:

10

Vln

Vla

Vc.

con sord.

pp

15

(accomp.)

Vln

Vla

Vc.

Pno

pp

p espress.

p espress.

una corda

20

Pno

24

Pno

29

Pno

Measures 29-31 of the piano score. The right hand features a melodic line with slurs and trills, while the left hand plays a bass line with triplets and slurs.

32

Pno

Poco rit.

Measures 32-34 of the piano score. The right hand continues with a melodic line, and the left hand features a bass line with triplets. The tempo marking "Poco rit." is present at the end of the section.

35

Vln

Vla

Vc.

Pno

A tempo

*p*

*p* espress.

arco

*p*

Measures 35-39 of the violin, viola, and cello score. The violin part starts with a *p* dynamic. The viola part includes the instruction "espress." and "arco". The cello part starts with a *p* dynamic. The piano part is shown as rests. The tempo marking "A tempo" is present at the beginning of the section.

40

Vln *pp*

Vla *pp*

Vc. *pp*

Pno *mp espress.*

tre corde

Detailed description: This system covers measures 40 to 43. The Violin (Vln), Viola (Vla), and Violoncello (Vc.) parts are marked *pp* (pianissimo) and feature long, sustained notes with hairpins. The Piano (Pno) part is marked *mp espress.* (mezzo-piano, espressivo) and contains intricate triplet patterns in both hands. A *tre corde* instruction is present at the bottom of the piano part.

44

Vln *p espress.*

Vla *p espress.*

Vc. *p espress.*

Pno *sub. pp* *p dolce*

Detailed description: This system covers measures 44 to 47. The Violin (Vln), Viola (Vla), and Violoncello (Vc.) parts are marked *p espress.* (piano, espressivo) and feature triplet patterns. The Piano (Pno) part is marked *sub. pp* (sub-pianissimo) in measures 44-46 and *p dolce* (piano, dolce) in measures 47-48. The system concludes with a 6/4 time signature.

48

Vln

Vla

Vc.

Pno

*p*

*mp*

*mp*

*mp*

51

Vln

Vla

Vc.

Pno

*p*

arco

*p*

arco

*p*

*molto espress.*

28

56

**Poco rit.**      **A tempo**      **Poco rit.**

Vln

Vla

Vc.

Pno

60

**Adagio molto**      **sul pont.**      4:40

Vln

Vla

Vc.

Pno

via sord.

pizz.

via sord.

via sord.

8<sup>va</sup>