

Allegro giocoso, ♩ = 152

Violin (senza sord.) *pp* lightly

Viola (senza sord.) *pp* lightly

Violoncello (senza sord.) *pp* lightly

Piano *pp* lightly *p*

Vln *pp* *p*

Vla *pp* *p*

Vc. *pp* *p*

Pno *ffz*

10

Vln

Vla

Vc.

Pno

pp slyly

p

mf

pp slyly

p

mf

pp slyly

p

mf

p

mf

f

14

Vln

Vla

Vc.

Pno

mf

17

Vln

Vla

Vc.

Pno

f *p* *f* *p*

f *mp* *p*

21

Vln

Vla

Vc.

Pno

mp *mf* *p*

32

24

Vln

Vla

Vc.

Pno

f

pizz.

sfzp

f

ff

mp

8^{vb}

29

Vln

Vla

Vc.

Pno

sfzp

f

pizz.

arco

gliss.

p

f sub. p

pp

p

arco

p

mf

sfz

(8).....

34

Vln

Vla

Vc.

Pno

p

mp

p

This musical system covers measures 34 to 37. The Violin (Vln) part begins with a treble clef and a key signature of two sharps (F# and C#). It features a long, sustained note in the first measure, followed by a melodic line in the second measure, and then a series of sustained notes in the third and fourth measures, marked with a piano (*p*) dynamic. The Viola (Vla) part starts with a bass clef and a key signature of two flats (Bb and Eb), playing a sustained note in the first measure and a melodic line in the second measure. The Violoncello (Vc.) part also begins with a bass clef and a key signature of two flats, remaining silent in the first two measures before entering in the third measure with a melodic line, marked with a mezzo-piano (*mp*) dynamic. The Piano (Pno) part is written for both hands, featuring intricate triplet patterns throughout the system, starting with a piano (*p*) dynamic.

38

Vln

Vla

Vc.

Pno

ff

ff

ff

mf

This musical system covers measures 38 to 41. The Violin (Vln) part starts with a treble clef and a key signature of two sharps, playing a sustained note in the first measure and then remaining silent for the rest of the system. The Viola (Vla) part begins with a bass clef and a key signature of two flats, playing a sustained note in the first measure and then remaining silent. The Violoncello (Vc.) part also starts with a bass clef and a key signature of two flats, playing a sustained note in the first measure and then remaining silent. All three string parts are marked with a fortissimo (*ff*) dynamic. The Piano (Pno) part continues with complex triplet patterns in both hands, marked with a mezzo-forte (*mf*) dynamic.

41

Vln

Vla

Vc.

Pizz.

ff

pizz.

ff

pizz.

ff

Pno

43

Vln

Vla

Vc.

arco

sfzp

arco

sfzp

arco

sfzp

Pno

ff

46

Vln *ff*

Vla *f*

Vc. *ff* *f*

Pno *f* *ff* *mp* *f*

52

Vln *mf* *gliss.* *mp*

Vla *mf* *mp*

Vc. *mf* *mp*

Pno *ff* *sfz* *sfz* *sfz* *secco!*

57

Vln *sul. pont.* *pp* *ord.*

Vla *sul. pont.* *mf* *p*

Vc. *p*

63

Vln *p* ord.

Vla

Vc.

68

Vln *mf* *mp*

Vla *mp* *mf*

Vc. *mp* *mp* sul tasto

72

Vln *p*

Vla *mp*

Vc. *mf* ord. *mf* poco ruvido

76

Vln

Vla (w/Vcl.) *f*

Vc. *f*

(non trem.)

79

Vln

Vla

Vc.

Pno

mf

f

pp

mp

mp

(from Viola)

83

Vln

Vla

Vc.

Pno

mp

p

p

mf *meccanico*

87

Vln

Vla

Vc.

Pno

mp

mp

mp

mp

38

91

Vln

Vla

Vc.

Pno

p fantastico

95

Vln

Vla

Vc.

Pno

99

Vln

Vla

Vc.

Pno

sfz p gently pulsing, connected

103 39

Vln
Vla
Vc.
Pno

107

Vln
Vla
Vc.
Pno

110

(non harm.)

mf

(non harm.)

mf

Vln
Vla
Vc.
Pno

40

113

Vln

Vla

Vc.

Pno

decresc. poco a poco

116

Vln

Vla

Vc.

Pno

pp

p

118

Vln

Vla

Vc.

Pno

pp

p

pp

pp

pp

Vln
Vla
Vc.

Pno

mp ben articolato

Vln
Vla
Vc.

mp

pizz.

(non harm.)

Pno

p

Meno mosso, ♩ = 112

Vln
Vla
Vc.

espress.

p

espress.

arco

pizz.

p

mp

Pno

mf

mp

136

Vln *p* *poco*

Vla *poco*

Vc. arco *p* molto espress. *poco*

Pno (stopped inside the piano) 3 3

Tempo primo, ♩ = 152

141

Vln sul pont. *p*

Vla sul pont. *p* *pp*

Vc. sul pont. *pp*

Pno ord. *p* 3 3 8^{vb} 8^{vb}

147

Vln

Vla

Vc.

Pno

pp

pp

mf

mp

ord.

ord.

pizz.

152

Vln

Vla

Vc.

Pno

mf

ppp

pp

mf

arco

mf

p

sostenuto

8^{vb}

ord.

44

157

Vln

Vla

Vc.

Pno

mp

mp

mp

mf

161

Vln

Vla

Vc.

Pno

mp

f

mf

mp

f

mf

mp

f

mf

f sonorous and ponderous

8vb

165

Vln
Vla
Vc.
Pno

This section of the score covers measures 165 and 166. It features three string parts (Violin, Viola, and Violoncello) and a Piano accompaniment. Measures 165 and 166 are marked with a 3/4 time signature. The strings play a triplet of eighth notes in the first measure, followed by a half note in the second measure. The piano accompaniment consists of a single eighth note in the first measure and a half note in the second measure. The key signature has one flat (B-flat).

167

Vln
Vla
Vc.
Pno

f *pp* *mp*

f *pp* *mp*

f *pp* *mp*

5/4 4/4 4/4

This section of the score covers measures 167, 168, and 169. The time signature changes from 3/4 to 5/4 in measure 167, then to 4/4 in measure 168, and remains 4/4 in measure 169. The strings play a triplet of eighth notes in measure 167, followed by a half note in measure 168, and a quarter note in measure 169. The piano accompaniment is silent in measure 167, then plays a half note in measure 168, and a quarter note in measure 169. The key signature has one flat (B-flat). Dynamics markings include *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano).

170

Vln *pp*

Vla *pp*

Vc. *pp*

Pno *pp* non cresc.

172

Vln

Vla

Vc.

Pno *8va* *3* *8vb*