

for Diane Maltester
QUIESCENCE

Ross Bauer (2000)

Tranquillo, ♩ = 108

Clarinet in B \flat

Harp

pp p mp

3 3

4/4 3/4 4/4 7/8

Detailed description: This system contains the first four measures of the piece. The Clarinet in B-flat part is written in a single staff with a treble clef. It begins with a whole rest in 4/4 time, followed by a half note G4 in 3/4 time, and a quarter note G4 in 4/4 time. A slur covers these notes, with dynamics *pp* and *p* indicated. The Harp part consists of two staves (treble and bass clefs). It features a series of chords and triplets. Dynamics *p* and *mp* are marked. Measure 4 ends with a 7/8 time signature.

5

Cl.

Hp.

mf mp p

3

7/8 4/4 4/4 4/4 4/4

Detailed description: This system contains measures 5 through 9. The Clarinet part starts with a triplet of eighth notes in 7/8 time, followed by a quarter note in 4/4 time, and a half note in 4/4 time. Dynamics *mf*, *mp*, and *p* are marked. The Harp part continues with chords and triplets. Dynamics *mf* and *mp* are marked. Measure 9 ends with a 4/4 time signature.

10

Cl.

Hp.

mp p pp

3 3

4/4 4/4 4/4 4/4

Detailed description: This system contains measures 10 through 14. The Clarinet part features triplets of eighth notes and quarter notes. Dynamics *mp*, *p*, and *pp* are marked. The Harp part continues with chords and triplets. Dynamics *p* are marked. Measure 14 ends with a 4/4 time signature.

14

Cl.

Hp.

ppp *mp*

pp *p* *mp*

G *G* *B*

Measures 14-17. Clarinet part: Measure 14 (3/4) has notes G4, A4, B4, C5. Measure 15 (4/4) has notes B4, A4, G4, F4. Measure 16 (4/4) has notes E4, D4, C4, B3. Measure 17 (4/4) has notes A3, G3, F3, E3. Harp part: Measure 14 (3/4) has notes G4, A4, B4. Measure 15 (4/4) has notes G4, F4, E4, D4. Measure 16 (4/4) has notes C4, B3, A3, G3. Measure 17 (4/4) has notes F3, E3, D3, C3. Dynamics: Clarinet starts *ppp* and crescendos to *mp*. Harp starts *pp*, then *p*, then *mp*. Chords: G, G, B.

18

Cl.

Hp.

mf *p*

F *G* *D*

Measures 18-20. Clarinet part: Measure 18 (5/4) has notes G4, A4, B4, C5. Measure 19 (3/4) has notes B4, A4, G4. Measure 20 (3/4) has notes F4, E4, D4. Harp part: Measure 18 (5/4) has notes G4, A4, B4, C5. Measure 19 (3/4) has notes B4, A4, G4. Measure 20 (3/4) has notes F4, E4, D4. Dynamics: Clarinet starts *mf* and ends *p*. Harp starts *mf* and ends *p*. Chords: F, G, D.

21

Cl.

Hp.

sub. pp

G *C* *B* *A* *C*

Measures 21-23. Clarinet part: Measure 21 (3/4) has notes G4, A4, B4, C5. Measure 22 (5/4) has notes B4, A4, G4, F4. Measure 23 (4/4) has notes E4, D4, C4, B3. Harp part: Measure 21 (3/4) has notes G4, A4, B4. Measure 22 (5/4) has notes C5, B4, A4, G4. Measure 23 (4/4) has notes F4, E4, D4, C4. Dynamics: Clarinet starts *sub. pp*. Harp starts *G*, *C*, *B*, *A*, *C*.

24

Cl.

mp

f

sub.p

Hp.

F#

G#

Bb

F#

28

Cl.

mf

sub.p

(harmonics sound where written)

Hp.

A#

mp

p bisbigliando

A#

D#

G#

32

Cl.

Hp.

Eb

D#

A#

B#

36

Cl.

Hp.

G#

C#

A#

C#

40

Cl.

Hp.

Bb

mf

43

Cl.

Hp.

F

C#

E

G#

f

mf

47

Cl.

Hp.

p *mp* *pp*

mf *pp*

E \flat F \sharp

51

Cl.

Hp.

mp *sub.pp* *mfp*

mp *mf*

E \flat C \sharp

54

Cl.

Hp.

mf

mf

E \flat C \sharp

58

Cl.

Hp.

61

Cl.

Hp.

64

Cl.

Hp.

67

Cl. *sub. p* *mf* *p* *rhythmic and precise*

Hp. *f gliss.*

sub. *p* *mf* *p* *rhythmic and precise*

Hp. *f gliss.*

69

Cl.

Hp. *p* *rhythmic and precise*

A \natural D \natural

p *rhythmic and precise*

A \natural D \natural

71

Cl.

Hp. *F \natural*

F \natural

73

Cl.

Hp.

G^b

75

Cl.

Hp.

G

77

Cl.

mp

mp

Accel.

79

Cl.

Hp.

G# B \flat C# F# E \flat

(accel.)

$\text{♩} = 126$

81

Cl.

f *mp* *ff*

Hp.

83

Cl.

f

Hp.

Scherzoso, ♩. = 84

85

Cl.

mp *f*

Hp.

sfz sempre f

89

Cl.

Hp.

92

Cl.

Hp.

F#

95

Cl.

Hp.

Detailed description: This system covers measures 95 to 97. The Clarinet (Cl.) part is written in a single treble clef staff, featuring a complex melodic line with many slurs and accents. The Harp (Hp.) part is written in two staves (treble and bass clefs), providing a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat).

98

Cl.

Hp.

Detailed description: This system covers measures 98 to 100. The Clarinet (Cl.) part continues with its intricate melodic pattern. The Harp (Hp.) part includes specific chord markings: Fb (F-flat) and Bb (B-flat) in the bass staff. The key signature remains one flat.

101

Cl.

Hp.

Detailed description: This system covers measures 101 to 103. The Clarinet (Cl.) part shows further development of its melodic theme. The Harp (Hp.) part includes chord markings: F# (F-sharp) and Bb (B-flat) in the bass staff. The key signature changes to two flats (B-flat and E-flat).

104

Cl.

Hp.

This system contains measures 104, 105, and 106. The Clarinet part (Cl.) is written in a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The Harp part (Hp.) is written in two staves (treble and bass clefs) and consists of chords and moving lines. A chord symbol 'C#' is written above the treble staff in measure 104.

107

Cl.

Hp.

This system contains measures 107, 108, and 109. The Clarinet part (Cl.) continues with a melodic line in the treble clef. The Harp part (Hp.) continues with chords and moving lines in both staves. A double bar line is present at the end of measure 109.

110

Cl.

Hp.

A^b G[#] D^b G^b B[#]

This system contains measures 110, 111, and 112. The Clarinet part (Cl.) continues with a melodic line in the treble clef. The Harp part (Hp.) continues with chords and moving lines in both staves. Chord symbols are written below the bass staff: A^b in measure 110, G[#] in measure 111, D^b in measure 111, and G^b B[#] in measure 112.

114

Cl.

Hp.

p *p possibile*

A \sharp F \flat D \sharp G \sharp

119

Cl.

Hp.

mf *ff*

A \sharp D \flat D \sharp F \sharp E \sharp

124

Cl.

Hp.

126

Cl.

Hp.

128

Cl.

Hp.

130

Cl.

Hp.

133

Cl.

Hp.

fp *f*

sffz *sffz* *sffz*

Meno mosso, ♩ = 72

137

Cl.

Hp.

p *mp*

sffz *mp*

(harmonics sound where written) B^b

141

Cl.

Hp.

ppp *mp*

mf *mp*

A^b G[#] C^b F[#]

145

Cl.

p *ppp*

Hp.

p *mf*

F^b *C[♯]* *G^b*

E^b

149

Cl.

mp delicate *pp* *mp*

Hp.

p *B[♯]*

Piu mosso, ♩. = 84

153

Cl.

p delicate

Hp.

F[♯] *A[♯]*

157

Cl.

pp

Hp.

mp B^b C^b A^b E^b D^b

161

Cl.

p

Hp.

(mp) G^b Eb

165

Cl.

p

Hp.

A^b A^b G^b D^b

170

Cl.

Hp.

pp delicate

p

D^b E^b A^b F[#]

174

Cl.

Hp.

177

Cl.

Hp.

E[#]

180

Cl.

Hp.

p

A \flat B \flat D \flat

183

Cl.

Hp.

ppp *mf* *pp* *ppp*

mp

mp E \flat E \flat

186

Cl.

Hp.

pp

C \sharp B \flat F \flat

188

Cl. *mf* *ppp* *mp*

Hp. *G^b* *B[♯]* *E^b*

191

Cl. *pp* *mf* *ppp*

Hp. *G[♯]* *C[♯]* *D^b*

194

Cl. *ppp* *p*

Hp. *B^b* *A[♯]*

198

Cl.

Hp.

mp

mf

D4 B4 B^b G^b

202

Cl.

Hp.

mp *mf* *f*

f

B4 B^b B4 B^b B4 B^b

207

Cl.

Hp.

mp

B4 B^b B4 B^b

210

Cl.

mf

Hp.

212

Cl.

f

fff *gliss.*

Hp.

213

Cl.

ff

6:35

Hp.