

Ross Bauer

# Symbiosis

for

Clarinet/Bass Clarinet, Bassoon, Horn,  
Violin, Viola, Cello

score is in C

for the Empyrean Ensemble  
**Symbiosis**

Ross Bauer (2009)

**Con moto**, ♩ = 126

Clarinet in B $\flat$

Bassoon

Horn in F

*p*

*pp*

*pp*

*p*

*p espress.*

**Con moto**, ♩ = 126

Violin

Viola

Violoncello

*pizz.*

*f*

*pizz.*

*arco*

*arco, non vibrato*

*p*

*mp*

*f*

*p*

*mp*

Cl.

Bsn.

Vln.

Vla.

Vc.

*(tr)*

*p*

*mf*

*p*

*mf*

A

12

Bsn. *f* *mf* *poco f* *espress.*

Vln. *f* *p*

Vla. *f* *mp* *gliss.*

Vc. *sub. p* *f* *mf* *pizz.*

A

Vln. *p*

Vla. *mp* *gliss.*

Vc. *mf* *pizz.*

16

Cl. *f*

Bsn. *f*

Hn. *mp*

Vln. *mf* *f* *pizz.*

Vla. *mf* *f* *pizz.*

Vc. *mf* *f* *pizz.*

21

Cl.

Hn.

Vln.

Vla.

Vc.

*pp* *poco* *pp* *pp*

25

**B**

Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

*p* *mp* *p* *take your time* *mf* *mp* *pp* *pp* *pp*

*arco, sul pont.* *arco, sul pont.* *arco, sul pont.*

*solo*

**B**

30

Cl. *p*

Bsn. *mf* *p*

Hn. *p*

Vln. *ord.* *mp* *mf*

Vla. *ord.* *sfzp*

Vc. *sfzp*

Detailed description: This system contains measures 30 through 33. The Clarinet (Cl.) part begins with a rest in measure 30, followed by a melodic line in measure 31 marked *p*. The Bassoon (Bsn.) part starts with a triplet in measure 30 marked *mf*, then continues with a melodic line in measure 31 marked *p*. The Horn (Hn.) part has a long note in measure 30 and a triplet in measure 31 marked *p*. The Violin (Vln.) part has a long note in measure 30 and a triplet in measure 31 marked *mp*. The Viola (Vla.) part has a long note in measure 30 and a triplet in measure 31 marked *ord.*. The Violoncello (Vc.) part has a long note in measure 30 and a triplet in measure 31 marked *sfzp*. Dynamics include *mf*, *p*, *mp*, and *mf*. Performance markings include *ord.* and *sfzp*.

34

Cl. *mp* *f*

Bsn. *mp* *f*

Hn. *f*

Vln. *f*

Vla. *ord.* *f*

Vc. *p* *f*

Detailed description: This system contains measures 34 through 37. The Clarinet (Cl.) part has a triplet in measure 34 marked *mp*, and a melodic line in measure 35 marked *f*. The Bassoon (Bsn.) part has a triplet in measure 34 marked *mp*, and a melodic line in measure 35 marked *f*. The Horn (Hn.) part has a triplet in measure 34 and a melodic line in measure 35 marked *f*. The Violin (Vln.) part has a triplet in measure 34 and a melodic line in measure 35 marked *f*. The Viola (Vla.) part has a long note in measure 34 and a melodic line in measure 35 marked *ord.* and *f*. The Violoncello (Vc.) part has a long note in measure 34 and a melodic line in measure 35 marked *p* and *f*. Dynamics include *mp*, *f*, and *p*. Performance markings include *ord.*.

38

Cl. *mp*

Bsn. *mp*

Vln. *mf* *mp* (III) 3

Vla. *mp* *mf* *mp* 3

Vc. *mp* *mf* *p*

42

Bsn. *pp echo*

Hn. *p* *mf* *p*

Vln. *p* *mf* 3 II *gliss.*

Vla. *mf* 3 *gliss.*

Vc.

C

Più mosso ♩ = 138

48

Cl. *f*

Bsn. *mf* solo 3 3 3 3

C

Più mosso ♩ = 138

Vln. *f* 3 *mf* pizz.

Vla. *f* *f* pizz.

Vc. *f*

51

Bsn. *pp*

Vln. *f* solo 3 3 3 3 3 3 3 3

Vla. *ff* *f* *intransigent*

Vc. *ff* *f* *intransigent*

**D**

Meno mosso, whacky, ♩ = 132

Musical score for measures 54-58. The score is for five instruments: Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 54 starts with a 5/4 time signature change. The Horn part has a *pp* dynamic. The Violin part features triplets and a *pizz.* instruction, with dynamics ranging from *mf* to *ff* and *sffz*. The Viola and Violoncello parts have *sffz* dynamics and include *arco* and *p* markings.

**D**

Meno mosso, whacky, ♩ = 132

Musical score for measures 59-63. The score is for five instruments: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 59 starts with a 5/4 time signature change. The Clarinet part has *p* and *pp* dynamics, with a *p delicate* instruction. The Bassoon part has *mp* (no tensor than usual) and *mf* dynamics. The Horn part has *pp* and *mf pieno pizz.* dynamics. The Violin part has *arco*, *mp*, *pizz.*, and *sffz* dynamics. The Viola part has *p*, *f*, *sffz*, and *sffz* dynamics. The Violoncello part has *sffz*, *sffz*, *arco*, and *mf* dynamics.



65

Cl. *pp* *sub. f*

Bsn. *p* *f* *mf* *f*

Hn. *sfz* *pp*

Vln. simile *arco* II *pp*

Vla. simile *arco* *pp*

Vc. *pizz.* *f* *ff*

Detailed description: This system contains measures 65 through 70. The music is in 4/4 time, with a key signature of one flat. It features six staves: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Clarinet part begins with a *pp* dynamic and a slur over two notes, followed by a *sub. f* dynamic. The Bassoon part starts with a *p* dynamic, then moves to *f*, *mf*, and *f*. The Horn part has a *sfz* dynamic followed by *pp*. The Violin part is marked *simile* and *arco* II, with a *pp* dynamic. The Viola part is also *simile* and *arco*, with a *pp* dynamic. The Violoncello part is *pizz.* with dynamics of *f* and *ff*. There are various slurs and accents throughout the system.

71

Cl. *pp* *mf* cheeky

Bsn. *mp* *f*

Hn. *f*

Vln. *pizz.* *ff* *pizz.* *arco* *mf* *f*

Vla. *ff* *arco* *pp* *pizz.*

Vc. *pp* *ff*

Detailed description: This system contains measures 71 through 74. The music continues in 4/4 time with a key signature of one flat. The Clarinet part has a *pp* dynamic with a triplet, then *mf* with the instruction "cheeky". The Bassoon part has a *mp* dynamic followed by *f*. The Horn part has a *f* dynamic with a triplet. The Violin part starts with *pizz.* and *ff*, then *pizz.*, *arco*, *mf*, and *f*. The Viola part has *ff*, *arco*, *pp*, and *pizz.*. The Violoncello part has *pp* and *ff*. The system includes various slurs, accents, and dynamic markings.

76

Cl. *p*

Bsn. *mp* < *f* *mf* *f*

Hn. *sfz* *p* *f* *sfz* *f*

Vln. *f* (thrown)

Vla. *arco* *p* *sempre*

Vc. *f* *mf* < *sub. f* *gliss.* *sfz*

81

To Bass Clarinet in B $\flat$

Cl. *p dolce* *mp* *p*

Bsn. *mf* *f* *ord., poco vib.*

Vln. *ppp* *p*

Vla. *non harm. poco vib.* *pp* *mp* *p*

Vc. *arco* *mf* *f* *pp* *poco vib.* *p*

**E**

88

Vln. *ord.* *f* *pp* hushed (accent each entrance)

Vla. *ord.* *f* *pp* hushed (accent each entrance)

Vc. *ord.* *f* *pp* hushed (accent each entrance)

**F**

95 **Meno mosso**, ♩ = 126

Vln. *p* balanced w/vla, vcl

Vla. *p* balanced w/vln, vcl, no metrical accent

Vc. *p* balanced w/vln. vla.

No ritard (chopped off)

**A tempo**, ♩ = 132

**accel.**

100

Vln. *mp* mechanically

Vla. *mp* mechanically

Vc. *mp* mechanically

A tempo, ♩ = 132

♩ = 148

Meno mosso, ♩ = 126  
Bass Clarinet

106

B. Cl. *p non-espress., placid*

Bsn. *pp placid*

Hn. *pp placid*

♩ = 148

Meno mosso, ♩ = 126

A tempo, ♩ = 132

Vln. *trailing off* *mf rich, warm*

Vla. *trailing off* *mf rich, warm*

Vc. *trailing off* *mf rich, warm*

111

B. Cl. *pp semplice* *f raucous* *ff* *sub.f* (tutti winds)

Bsn. *mp semplice* *espress.* *ff* *sub.f*

Hn. *p semplice* *f* *sub.f*

Vln. *ppp* *ff*

Vla. *ppp* *ff*

Vc. *ppp* *ff*

**G**

115

B. Cl. *f* solo 5

Bsn.

Hn.

Vln. *mp* *f* *mp* *sfz* *f* 3

Vla. *mp* *f* *mp* *sfz* *f* 3

Vc. *mp* *f* *mp* *sfz* *f* 3

119

B. Cl. *ff* *mp* *mf* *ff* *f* 3

Vln. *slashing*

Vla. *slashing*

Vc. *slashing*

B. Cl. (w/Bsn.)

Bsn.

Vln.

Vla.

Vc.

*ff*

*fp*

*mf*

*p*

*f*

*ff*

*mp*

*p*

*f*

*ff*

*mp*

*p*

*f*

*ff*

*mp*

Detailed description of the musical score: The score is for measures 124-127. It features five staves: B. Cl. (with Bsn.), Vln., Vla., and Vc. The B. Cl. and Bsn. parts are in the bass clef, while Vln. and Vla. are in the treble clef, and Vc. is in the bass clef. The key signature has one flat (B-flat). The time signature changes from 5/4 to 7/8 to 4/4. Dynamics range from *ff* to *mp*. The B. Cl. and Bsn. parts have a melodic line with triplets in measures 126 and 127. The Vln. and Vla. parts play chords with accents and triplets. The Vc. part plays a rhythmic accompaniment with accents and triplets.

**H**  
128

B. Cl. *f* *mf* *mp* *f*

Bsn. *f* *mf* *mp* *f*

Hn. *mp* *f* *mf*

**H**

Vln. *f* *mf* *f* *sfz* 6

Vla. *f* *mf* *f* *sfz* 6

Vc. *f* *mf* *f* *sfz* 6

Detailed description of the musical score: The score is for measures 128-132. It features six staves: B. Cl., Bsn., Hn., Vln., Vla., and Vc. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 130. Dynamics include *f*, *mf*, *mp*, and *sfz*. Articulations include accents and slurs. The woodwinds (B. Cl., Bsn., Hn.) play melodic lines with triplets and slurs. The strings (Vln., Vla., Vc.) play chords and rhythmic patterns, with the violins and violas playing sixteenth-note runs in measure 132.

133

B. Cl. *mf* *f* *p accomp.*

Bsn. *mf* *f* *p accomp.*

Hn. *f* *mf* *f*

Vln. *p*

Vla. *p*

Vc. *p*

**I**

137

B. Cl. *non-cresc.*

Bsn. *non-cresc.*

Vln. *mf*

Vla. *mf*

Vc. *mf*

**I**



140

**J**

B. Cl. *sempre p twittering*

Bsn. *sempre p twittering solo*

Hn. *mp poised, serene*

Vln. *sub. ff*

Vla. *sub. ff*

Vc. *sub. ff*

143

B. Cl.

Bsn.

Hn. *poco* *mf*

Vln.

Vla. *pp* *p*

Vc. *pp* *p*

146

B. Cl. *non cresc.*

Bsn. *non cresc.*

Hn. *mp* *ppp*

Vln. *p* *mf*

Vla. *mp*

Vc. *mp*

149

B. Cl. *mf*

Bsn. *mf*

Vln. *poco f* *p* *mf*

Vla. *mf*

Vc. *mf*

**K**

152

B. Cl. *p* *mf*

Bsn. *pp espress.* *mf*

Hn. *mp espress.*

**K**

Vln. *pizz.* *f*

Vla. *pp espress.* *mf*

Vc. *f* *mf*

155

Bsn. *mp*

Hn. *mp*

Vla. *mp*

Vc. *mp* *lightly, accomp.*

158

Bsn. *pp* *p*

Hn.

Vln. *p* *mp* *mf* solo arco

Vla. *pp* *p* *mp*

Vc.

161

Bsn. *pp*

Hn. *pp*

Vln. *p* *mf*

Vla. *calypso!*

Vc. *calypso!*

164 (do not cover vln. or string accomp.)

Hn. *lyrical*

Vln. *mp*

Vla.

Vc.

168

Bsn. *p balance w/vln.* *ppp*

Vln.

Vla.

Vc.

172

B. Cl. *mp* *f* *p*

Bsn. *f* *p*

Hn. *mf* *f* *p*

Vln. *mf* *f* *mf* (balance w/vla)

Vla. *f* possibile

Vc.

**L**

non vib.

3

3

176

B. Cl. *f* *p* *mf* *p* *sub. mf*

Bsn. *f* *p* *mf* *p* *sub. mf*

Hn. *f* *p* *mf* *p* *sub. mf*  
*(possibile)*

Vln. *mp* *poco vib.* *mf*

Vla. *mf* *mp* *mf*

182

B. Cl. *mp* *sub. mf* *f* *mp* *mf*

Bsn. *mp* *sub. mf* *f* *mp* *mf*

Hn. *mp* *sub. mf* *f* *mp* *mf*

Vln. *f*

Vla. *f*

Vc. *f*

M

187

B. Cl. *f* *mf* *p* *lightly*

Bsn. *f* *mf* *p* *lightly*

Hn. *f* *mf* *p* *lightly*

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

192

B. Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Vln. *mp*

Vla. *mp*

Vc. *mp*



195

B. Cl. *p* *mf*

Bsn. *p* *mf*

Hn. solo *mp* *f* (tutti winds) *p* *mf* (arco)

Vln. *mf* *f* 6 (arco) 6

Vla. *mf* *f* pizz. 6 (arco) 6

Vc. *mf* *f* *sffz*

199

B. Cl. *p* *f*

Bsn. *p* *f*

Hn. *p* *f*

Vln. 6 pizz. *ff* pizz.

Vla. 6 ord. arco *ff* pizz.

Vc. arco *ff*



202

To Clarinet in B $\flat$

B. Cl.

Bsn.

Hn.



arco, ord.

Vln.

Vla.

Vc.

205

Bsn.

Hn.

Vln.

Vla.

Vc.

208 Clarinet in B $\flat$  solo

Cl. *mp* *f*

Hn. *poco f* *p*

Vln. *mf* *mp*  
*espress., warm*

Vla. 3 3 3 3 3 3 3 3 3 3 3 3

Vc. 3 3 3 3

211

Cl. *mf*

Hn.

Vln.

Vla. 3 3 3 3 3 3 3 3 3 3 3 3

Vc. 3 3 3 3

214

Cl. *poco f* (w/Bsn.) *mf* *f*

Bsn. *p* *f*

Vln. *f* *slashing*

Vla. *mf*

Vc. *mf* *f* *slashing* *solo* *intense*

O

217 To Bass Clarinet in B $\flat$

B. Cl.

Vln. *mp*

Vla. *f* *slashing* *mp*

Vc.

221 Bass Clarinet

B. Cl. *mp* *mf* *mp*

Bsn. *mp*

Hn.

Vln. *f* *sfz* *mf*

Vla. *f* *sfz* *mf*

Vc. *f* *emphatic* *mf*

225

B. Cl. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

Hn. *p* *mf* *p* *mf*

Vln. *pp*

Vla. *pp*

Vc. *f* *ecstatic, extravagant*

230

B. Cl. *mp* *pp*

Bsn. *mp* *pp*

Hn. *mp* *pp*

Vln. *f* *p* *f*

Vla. *f* *p* *f*

Vc. *gliss.*

235

B. Cl. *f* *pp*

Bsn. *f* *pp*

Hn. *f* *pp*

Vln. *p* *pp*

Vla. *p* *mf* *f* (from Vcl.)

Vc. *mf* *pp*

240

Musical score for measures 240-243. The score includes parts for Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- B. Cl.:** Starts with *f*, then *pp*.
- Bsn.:** Starts with *f*, then *pp*.
- Hn.:** Starts with *mf*, then *pp*.
- Vln.:** Starts with *f*.
- Vla.:** Features triplets starting at measure 241, with dynamics *mf* and *p*.
- Vc.:** Starts with *f*, then *pp*.


P


244


Musical score for measures 244-247. The score includes parts for Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), and Violoncello (Vc.).

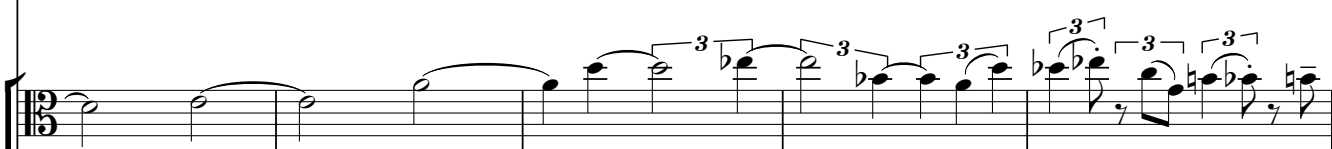
- B. Cl.:** Starts with *mp*, then *p*.
- Bsn.:** Starts with *mp*, then *p*.
- Hn.:** Starts with *mp*, then *p*.
- Vla.:** Features triplets starting at measure 244, with dynamics *p* and *mf*.
- Vc.:** Starts with *mf*, then *p*.

P

B. Cl. 

Bsn. 

Hn. 

Vla.   
*mf espress.*

Vc.   
*mf espress.*

B. Cl.   
*mp* *pp*

Bsn.   
*mp*

Hn.   
*mp* *p*

Vln.   
*pp* *mf intense* *f* *p*

Vla.   
*mp* *f* *fp*

Vc.   
*p* *mf* *f* *p* *mp* *f*



258

B. Cl. *mp* *p* *mp* *p*

Bsn. *p espress.*

Hn. *mf*

Vln. *mf* *sub.mf* *f* *pizz.* *ff* *arco* *p* *mf*

Vla. *mf* *sffz* *mp* *f* *p*

Vc. *p* *ff* *mf* *f* *mp*

262

B. Cl. *p* (from Bsn.)

Bsn. *p* *mf*

Vln. *mp* *p* *f* *p*

Vla. *mp* *p* *f* *p*

Vc. *p* *f* *p*

267 **poco rit.** **Meno mosso** ♩ = 126

B. Cl. *delicately* **ppp**

Vln. **mp** **p** *gently pulsing*

Vla. **mp** **p** *gently pulsing*

Vc. **mp** **p** *gently pulsing*

272 **Q** **solo** **p espress.** **mp**

Bsn. **Q**

Vln. **Q**

Vla. **Q**

Vc. **Q**

277

Bsn.

Vln.

Vla.

Vc.

rit. **Meno mosso** ♩ = 112

282

Bsn.

Vln.

Vla.

Vc.

*mf* *poco*

rit. **Meno mosso** ♩ = 112

*mf* *warm*

288 **A tempo** ♩ = 126

B. Cl. *p*

Bsn. *pp*

Vln. *solo* **A tempo** ♩ = 126 *f* *mp* *p* *pp* *p*

Vla. *p* *mp* *pizz.* 3

Vc. *p* *mf*

293

B. Cl. *mp* *pp* *pp gently* *f*

Bsn. *pp*

Hn. *con sord.* *p lontano* *via sord.*

Vln. *mp*

Vla. *mp* *arco, sul pont.* *pp* *f harsh*

Vc. *mp* *f*

**R**

With Renewed Energy, ♩ = 144

298 To Clarinet in B♭

Cl.

**R**

With Renewed Energy, ♩ = 144

Vln. *ff* harsh

Vla. *p* ord.

Vc. *f* III

302

Clarinet in B♭

Cl. *p* lightly *mf*

Bsn. *p* *mf*

Vln. *f* more lightly

Vla.

Vc.

306

Cl. *mp* lightly ironic *p*

Vln. *8va*

Vla.

Vc.

311

Cl. *mp* *mf* *poco f*

Vln. *ff* *harsh* *loco*

Vla. *mf* *ff* *mp*

Vc. *ff* *f*

**S**

**S**

316

Cl. *p*

Hn. senza sord. *pp* *poco*

Vln.

Vla. *p*

Vc. *p*

320

Bsn. *ppp* *mp*

Hn.

Vln.

Vla. *mf*

Vc. *mf*

325

Cl.

Bsn.

Vln.

Vla.

Vc.

*p* *mf*

*ppp*

pizz.

329

Cl.

Vln.

Vla.

Vc.

*mp* delicately

*mf*

rit.



**T**

Meno mosso, ♩ = 138

333

Hn.

**T**

Meno mosso, ♩ = 138

arco

Vln.

Vla.

Vc.

340

Energico, ♩ = 144

Cl.

Hn.

Energico, ♩ = 144

Vln.

Vla.

Vc.

345

Vln.

Vla.

Vc.

*mp*

*mp*

May 31, 2009  
Kensington, CA