

III

Adagio molto, ♩ = 44

Alto Flute

English Horn

Bass Clarinet

Bassoon

Horn in F

Trumpet in C

Percussion
Tom-Toms, soft mallets
pp *ppp*

Harp
ppp bisbigliando

Violoncello solo
Adagio molto, ♩ = 44
p espress.

Violin I
pp poco vib.

Violin II
ppp poco vib.

Viola
ppp poco vib.

Violoncello
ppp poco vib.

Double bass
pp poco vib.

Musical score for measures 5-8. The score includes staves for Vc. solo, Vln I, Vln II, Vla, Vc., and Db. The Vc. solo part features a melodic line with triplets and dynamic markings: *poco*, *p*, and *molto*. The other instruments provide harmonic support with sustained notes and chords.



Musical score for measures 9-12. The score includes staves for Vc. solo, Vln I, Vln II, Vla, Vc., and Db. The Vc. solo part features a melodic line with triplets and dynamic markings: *pp*, *p*, and *pp*. The other instruments provide harmonic support with sustained notes and chords.

13

Vc. solo

Vln I

Vln II

Vla

Vc.

Db.

p

ppp

p

pp

17

B. Cl.

Hn

Vc. solo

Vln I

Vln II

Vla

Vc.

Db.

Poco Rit.

A tempo

A

pp

pp

ppp

pppp

pppp

21

A. Fl.

Eng. Hn

B. Cl.

Bsn

Hn

Hp

Vc. solo

pp

pp

pp

pp

p

ppp



23

A. Fl.

Eng. Hn

Bsn

Hn

Vc. solo

Vln I

mp

mf

pp

pp *ord.*

pp *espress.*

p *espress.*

25

Eng. Hn

Bsn

Vc. solo

Vln I

Vln II

p espress.

pp

B

28

Eng. Hn

B. Cl.

Hn

Hp

Vc. solo

Vln I

Vln II

Vla

Vc.

Db.

p

mp

pp

pp

pp

mf

mp

pp

pizz.

mp

mp

mp

pizz.

mp

32

B. Cl. *f*

Vc. solo *f*

Vla *mf* *f*

Vc. *mf*

Db. *mf*

34

B. Cl. *f*

Hn *f* *f* *intense* *ff*

Hp *ff*

Vc. solo *mp* *f*

Vln I *sffz* *pizz.* *arco* *ppp*

Vln II *sffz* *pizz.*

Vla *sffz*

Vc. *sffz*

37

A. Fl. *p*

Vc. solo *p*

Vln I *p*

Vln II *p* arco ord.

39

A. Fl. *f*

Eng. Hn

Hn *p* *mp*

Tpt con sord. *mp* via sord.

Hp *mp*

Vc. solo *p* *mf*

Vln I *mf*

Vln II *mf* (pizz.)

Vla *sfz*

Db. arco, ord. *pp*

D

D

42

A. Fl. *mp*

Vc. solo *f* *p*

Db.

44

A. Fl. *p*

Eng. Hn *pp*

B. Cl. *pp*

Bsn *p espress.*

Vc. solo *mp* *gliss.* *f*

Db. *ppp*

47 **E**

A. Fl. *mf*

Eng. Hn *p*

B. Cl. *mp*

Vc. solo *mp* *espress.*

Vln I *ffz* *pizz.*

Vln II *ffz* *(pizz.)*

Vla *ffz*

Vc. *arco, ord.* *p* *pizz.* *mf*

Db. *mf*

50

A. Fl. *pp*

Eng. Hn *p*

Bsn

Vc. solo *mf* *arco* *p*

Vln I *pp*

F Poco piu mosso, $\text{♩} = 52$

53

A. Fl.

B. Cl.

Bsn

Vc. solo

Vln I

p

mf

pp

pp

F *mf* scherzoso

55

B. Cl.

Vc. solo

mfpp

56

Eng. Hn

B. Cl.

Bsn

Vc. solo

p

mp

p

mf

f

57

A. Fl. *pp* To Flute

Eng. Hn *pp* To Oboe

Hp *p*

Vc. solo

G

A tempo

58

Vc. solo *mf* *maestoso* Allarg.

Vln I *p* *espress.* arco *f*

Vln II *p* *espress.* arco, ord. *f*

Vla *p* *espress.* *f*

Vc. *p* *espress.* *f*

Vc. solo

63 *long!*

f ben marcato

sub. p

f



Vc. solo

66

sfz

ff

Vc.

p



Vc. solo

69

Rit. A tempo

p

f

4:15

Vc.

Rit. A tempo

f

arco

Db.

p

f

Pausa corta