

TRIBUTE

Ross Bauer (2000)

Maestoso, ♩ = 96

Violoncello

Piano

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Pno

sfzp *ff* *p*

mf *sfz*

mf

f *pp sotto voce*

mf *mp* *f* *p* *sul tasto*

ord. *sfzmp* *mf*

22

Vc.

f

sfzp

Pno

24

Vc.

mf

mp

Pno

mp

27

Vc.

mf

f

Pno

mf

30

Vc. *p* *ppp* *p*

Pno *p dolce*

34

Vc.

Pno

38

Vc. *mf* *f*

Pno *mf* *sfz* *sfz*

41

Vc.

Pno

p *f* *mp* *mf* *sfzp*

43

Vc.

Pno

p *mp* *p* *mf* *p*

46

Vc.

Pno

pp *mf*

49

Vc.

Pno

p

f

mp

mf

mp

51

Vc.

Pno

mf

mf

53

Vc.

Pno

mp

mf

p

mf

56

Vc.

f *p* *mf*

Pno

mp

59

Vc.

mf *p*

Pno

mp *mf* *p crisp*

61

Vc.

Pno

mp *mf*

63

Vc.

Pno

f *p* *mp*

65

Vc.

Pno

mf *sfz* *sfz*

mf *sfz* *mf* *mf*

67

Vc. *pizz.* *arco*

sfz *p*

Pno

69

Vc. *mf*

3 *3* *#e*

Pno *mp*

71

Vc. *sfz* *mf* *#e*

3 *3* *3* *3*

Pno

73

Vc.

Pno

mp *f* *pp*

f

75

Vc.

Pno

I *pizz.* *arco*

sfz *f*

ff *gruff* *f* *sfz* *sfz* *mf*

77 *pp* *mf*

Vc. *ff* *f* *p*

Pno *ff* *ff* *mf.* *f* *p*

sfz

80

Vc. *mp*

Pno *mp*

82

Vc. *f*

Pno *f* *mf*

84

Vc.

Pno

86

Vc.

Pno

88

Vc.

Pno

mf *mp*

p stealthy *sfz* *p*

90

Vc.

Pno

sfz *mp*

Detailed description: This system covers measures 90 and 91. The Violin (Vc.) part is in the bass clef with a 3/8 time signature. It features a rhythmic pattern of eighth notes with various accidentals (sharps, flats, naturals) and accents. The Piano (Pno) part is in grand staff. The right hand has a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *sfz* (sforzando) and *mp* (mezzo-piano).

92

Vc.

Pno

Detailed description: This system covers measure 92. The Violin (Vc.) part is in the bass clef and consists of a single measure with a series of eighth notes, some with accents. The Piano (Pno) part is in grand staff and consists of a single measure with chords in both hands, some with accents.

93

Vc.

Pno

mf *sfz*

Detailed description: This system covers measures 93 and 94. The Violin (Vc.) part is in the bass clef. Measure 93 has a complex rhythmic pattern with many notes and accents. Measure 94 continues with a similar pattern. The Piano (Pno) part is in grand staff. Measure 93 has chords in both hands with accents. Measure 94 has chords in both hands, with a *sfz* (sforzando) marking in the right hand.

95

Vc. *f*

Pno *f* *aggressive*

97

Vc.

Pno

98

Vc. *ff* *intense*

Pno *sffz* *sfz* *sfz*

99

Vc.

Pno

ff

Violin (Vc.) part: Treble clef, starting at measure 99. The melody consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). Slurs and accents are present throughout the passage.

Piano (Pno) part: Grand staff (treble and bass clefs). Measure 99 features a bass line with eighth notes and a treble line with chords. Measure 100 continues with similar textures, including a dynamic marking of *ff* in the bass line.

100

Vc.

Pno

f

sfz

Violin (Vc.) part: Treble clef, starting at measure 100. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

Piano (Pno) part: Grand staff. Measure 100 features a bass line with eighth notes and a treble line with chords. Measure 101 continues with similar textures, including dynamic markings of *f* and *sfz* in the bass line.

102

Vc.

Pno

sfz

f

Violin (Vc.) part: Bass clef, starting at measure 102. The melody consists of eighth and sixteenth notes with various accidentals. Slurs and accents are present throughout the passage.

Piano (Pno) part: Grand staff. Measure 102 features a bass line with eighth notes and a treble line with chords. Measure 103 continues with similar textures, including dynamic markings of *sfz* and *f* in the bass line.

104

Vc.

Pno

Detailed description: This system covers measures 104 and 105. The Violin (Vc.) part is in the bass clef with a 5/4 time signature. It features a melodic line with slurs and accents, including a triplet of eighth notes in measure 105. The Piano (Pno) part consists of two staves. The right hand has a sparse accompaniment with slurs and accents. The left hand has a bass line with slurs and accents. A dynamic marking of *f* is present in measure 105.

105

Vc.

Pno

Detailed description: This system covers measures 105 and 106. The Violin (Vc.) part starts in 5/4 time and changes to 3/4 time in measure 106. It features a melodic line with slurs and accents, including a triplet of eighth notes in measure 106. The Piano (Pno) part consists of two staves. The right hand has a sparse accompaniment with slurs and accents. The left hand has a bass line with slurs and accents. A dynamic marking of *f* is present in measure 106.

107

Vc.

Pno

Detailed description: This system covers measures 107 and 108. The Violin (Vc.) part is in the bass clef with a 4/4 time signature. It features a melodic line with slurs and accents. The Piano (Pno) part consists of two staves. The right hand is mostly silent with a few notes. The left hand has a bass line with slurs and accents.

109

Vc.

Pno

111

Vc.

Pno

113

Vc.

Pno

115

Vc.

Pno

mp

p f p f p

118

Vc.

Pno

(non. harm.)

p f pp ff

f ff sffz

(non. harm.)

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